## ALEX ROSE

alrose3033@gmail.com

## Education

2024	University of Maine, Orono, ME	
	Masters of Fine Arts in Intermedia, Graduate Assistant	
2023	University of Maine, Orono, ME	
	Graduate Certificate in Interdisciplinary Disability Studies	
2021	Endicott College, Beverly, MA	
	Bachelor of Fine Arts degree, Institutional Honors: Summa Cum Laude	
2019	Florence University Of The Arts, Florence, Italy	
	Fall 2019 Study Abroad Semester	

### Honors, Awards, Scholarships

2023	MEIF Grant Participant, University of Maine, Orono, ME	
	(Visual Forestry, a collaboration with Forestry and Intermedia)	
	Nominee for Graduate Student of The Year, University of Maine, Orono, ME	
Student Symposium Graduate Researcher Award in the Arts Co-Author,		
	University of Maine, Orono, ME, "Intermedia Nanocellulose Artistic Research Team"	
Arts Initiative Seed Grant Funding Grant Participant, University of Maine,		
	Orono, ME (a collaboration with environmental engineering and intermedia students)	
2023, 2022	Intermedia MFA Grant Awardee, University of Maine, Orono, ME	
	(awarded grant funding for two individual projects)	
2021	Studio Art Senior Thesis Award Nominee, Endicott College, Beverly, MA	
2021 - 2017	Presidential Art Scholarship, Endicott College, Beverly, MA	

#### Teaching Experience

2023 - Present	Education Team Member, Maine Discovery Museum, Bangor, ME
2023	Teaching Assistant, University of Maine, Orono, ME,
	(Topics in Tech Development: Textile, Guest teaching shibori and indigo dye)
2018	Middle School Art Department Intern, East Lyme, CT
	(designing and teaching sculptural and drawing lessons)

# Internships

r Artist Michelle Lougee, Boston, MA (mixed media sculpture work)
r Artist Nancy Selvage, Boston, MA (large scale sculpture and installation artist)
r Studio Jeffrey P'an, Mystic, CT (traditional Italian glass blowing)
Activating Arts & Science: Visual Forestry and Nanocellulose Artistic
Research, Lord Gallery, Orono, ME
in/between/intermedia, Rockland, ME
(an exhibition of works from the UMaine Intermedia community in Rockland)
Co-Translation: Making the Invisible Visible, Nanotechnology & Art vs
PFAS and Microplastics, University of Maine, Orono, ME
Maine Science Festival: Field Trip Day, Cross Insurance Center, Bangor, ME
(Visual Forestry collaboration with Susan Smith, Anna Martin, and Reed
Hayden)
Intermedia Open House, University of Maine, Orono, ME
PDC Cellulose Nanomaterials Research Forum (Inaugural) Exhibition,
University of Maine, Orono, ME
Black Mountain College Re{HAPPENING} Featured Artist Group,
Black Mountain, NC, "Perfectly Imperfect Union"
The Fête de L'Alto Festival, Lasalle in Cevennes, France,
("WOVEN" a collaborative film series with UMaine students and faculty)
Senior Thesis Nominee Exhibition, Endicott College, Beverly, MA
Senior Thesis Exhibition, Endicott College, Beverly, MA
Student Invitational Exhibition, Endicott College, Beverly, MA
(2021 Popular Choice Award winner)
<b>R E D Exhibition,</b> Charles Fine Arts Gallery, Gloucester, MA

## Workshops Attended

2024	NISE Network Online Workshop: Practices, Principles, and Programming for Engaging
	Blind and Low Vision Audiences
2023	Embody the Vessel with Ashley Page, University of Maine, Orono, ME
2022	Trigger Point Theory with Aviva Rahmani, University of Maine, Orono, ME
	Joomchi Paper Making with Jiyoung Chung, Monson Arts Intensive Workshop,
	Monson, ME
	Bookmaking with Walter Tisdale, University of Maine, Orono, ME
	Paper Making with Bernie Vinzani, University of Maine at Machias, Machias, ME

## Joy, Play and Collaboration with Alexis Hope, University of Maine, Orono, ME

**Related Volunteer Services** 

2022	Hudson Museum Day of The Dead Volunteer, Orono, ME
	(facilitated craft station for middle school field trip visitors)
2021, 2019, 2018, 2017	iCan Bike Volunteer, East Lyme, CT
	(bike spotter for learning riders with special needs)